



FONDAZIONE FLAVIO VESPASIANO INTERNATIONAL CONTEMPORARY MUSIC PERFORMANCE COMPETITION VII EDITION

REGULATIONS

Following the great success of the previous editions and continuing its commitment to promoting the study and performance of modern and contemporary music, the Fondazione Flavio Vespasiano announces the seventh edition of the International Contemporary Music Performance Competition, dedicated to solo performers and vocal and instrumental chamber ensembles.

The 2026 edition will benefit from the prestigious patronage of the Fondazione Ennio Morricone, recently established with the aim of promoting the concert music repertoire of the great composer. In this context, in addition to the categories already included in previous editions, the new **Ennio Morricone Special Prize** is established, dedicated to the best performance of a work by the composer.

The competition is open to solo performers and vocal or instrumental ensembles (up to a five performers) **under the age of 36**. For chamber ensembles, the average age of the participants must not exceed 35 years. Candidates will be selected on the basis of a submitted **video recording**.

The winners will be invited to perform within the programme of the eighteenth edition of the Reate Festival, which will take place in Rome and Rieti during October, November and December 2026. The winner of the Accordion category will also be offered a concert organized by the GAMO (Gruppo Aperto Musica Oggi) as part of its concert season.



CATEGORIES

The competition is divided into the following categories, each awarding one winner:

- **Voice** (solo performer)
- **Chamber Music for Strings** (from one to five performers)
- **Chamber Music for Winds** (from one to five performers)
- **Piano** (solo performer)
- **Percussion** (solo performer)
- **Accordion** (solo performer)

In addition to the above categories, there is also the **Ennio Morricone Special Prize** (from one to five performers) which can be entered exclusively or in combination with just one of the categories listed above.

SCHOLARSHIPS

Total amount of scholarships: up to €5,000.00.

Up to a maximum of seven winners will be selected. Each winner will receive:

- a concert within the framework of the Reate Festival 2026;
- a scholarship as specified below:
 - Ennio Morricone Special Prize – €1,000.00 (one thousand euros) for the entire ensemble, or €500.00 (five hundred euros) for a solo performer;
 - Voice – €500.00 (five hundred euros)
 - Chamber Music for Strings – €1,000.00 (one thousand euros) for the entire ensemble, or €500.00 (five hundred euros) in the case of a solo performer;
 - Chamber Music for Winds – €1,000.00 (one thousand euros) for the entire ensemble, or €500.00 (five hundred euros) in the case of a solo performer;
 - Piano – €500.00 (five hundred euros);
 - Percussion – €500.00 (five hundred euros);
 - Accordion – €500.00 (five hundred euros) and a concert at GAMO (Gruppo Aperto Musica Oggi).

The judging panel's decision regarding the assignment of the scholarships shall be final and binding.

Participation in the concerts organised by the Fondazione Flavio Vespasiano is a mandatory condition for receiving the scholarship. Winners' concerts will take place in **November 2026** at the **Auditorium Parco della Musica "Ennio Morricone"** in Rome.



The Fondazione Flavio Vespasiano undertakes to cover the organisational and production costs of the winners' concerts. Travel and accommodation expenses in Rome shall be borne by the winners.

APPLICATION PROCEDURE

To participate in the competition, the following documentation must be sent to the email address concorso@reatefestival.it:

- Application form, attached to these regulations, completed in all its parts; chamber ensembles must submit one application form for each member;
- Artistic biography of the candidate(s);
- Copy of a valid identity document for the candidate(s); chamber ensembles must submit a copy of a valid identity document for each member;
- Musical programme indicating composers, titles of the works, durations and publishers in the case of published works;
- Video recording, without cuts or edits during the performance of each work, submitted as a link uploaded to YouTube or similar platforms, showing a live performance of the programme chosen for the competition. The programme may consist of one or more works with a total duration between ten and twenty minutes. All performances submitted must have been recorded no earlier than 2021;
- PDF scores of the performed works.

The application form, video link and all attachments listed above must be submitted no later than 11:59 PM on **30 September 2026** (Rome time). Applications received after this deadline will not be considered.

The date and time of the application email will be verified by the Fondazione Flavio Vespasiano, which will send a confirmation email from concorso@reatefestival.it confirming receipt of the application and accessibility of all submitted documentation and audio/video materials.

RESULTS

Final results will be published on the Reate Festival website by **30 October 2026**. Participation in the competition authorises the Fondazione Flavio Vespasiano to use audio and video materials produced during the winners' concerts for promotional and informational purposes.

The names of the winners and the titles of the submitted works will be promoted by the Fondazione Flavio Vespasiano through its institutional channels and among major national and international contemporary music institutions.

No complete ranking of participants will be published; only the names of the winners of each category will be announced.



REPERTOIRE

Candidates must submit works — both published and unpublished — composed between 1945 and the present day by composers of any nationality.

For the Ennio Morricone Special Prize, candidates are additionally required to perform at least one work by Ennio Morricone selected from his catalogue of concert music, available at the following link:

<https://www.fondazionemorricone.it/la-musica/>

Works from film soundtracks are not eligible.

JURY

The winners will be selected by an internationally renowned jury composed of:

- **Lucio Gregoretti**, for the Ennio Morricone Special Prize
- **Monica Bacelli**, for the Voice Category
- **Giovanni Sollima**, for the Chamber Music for Strings Category
- **Alessandro Carbonare**, for the Chamber Music for Winds Category
- **Andrea Lucchesini**, for the Piano Category
- **Antonio Caggiano**, for the Percussion Category
- **Francesco Gesualdi**, for the Accordion Category



PROCESSING OF PERSONAL DATA AND ACCEPTANCE OF THE REGULATIONS

Each candidate expressly authorises the Fondazione Flavio Vespasiano to process their personal data for institutional purposes to the extent necessary for compliance with legal and statutory obligations; to use photographs and/or audio and/or video recordings for participation in the competition selection process and award concerts, for publication on YouTube, Facebook, Instagram or on the websites of the Fondazione Flavio Vespasiano and the Reate Festival, as well as for further promotional purposes; and to send newsletters, in accordance with Legislative Decree no. 101/2018 implementing EU Regulation 2016/679.

Participation in the competition implies acknowledgment and acceptance of these regulations, whose legally binding version is the original Italian text.

**For information and contacts:
concorso@reatefestival.it
Fondazione Flavio Vespasiano
Via dei Crispolti 12 – 02100 Rieti
www.fondazioneflaviovespasiano.it
www.reatefestival.it**



APPLICATION FORM

FIRST NAME

LAST NAME

DATE OF BIRTH

PLACE OF BIRTH

RESIDENCE (PERMANENT ADDRESS)

.....

CITY

POSTAL CODE

COUNTRY

DOMICILE (IF DIFFERENT FROM RESIDENCE)

.....

ITALIAN TAX CODE

VAT NUMBER

INPS REGISTRATION NUMBER

PHONE

E-MAIL

CATEGORY APPLIED FOR

NAME OF THE SOLO PERFORMER

NAME OF THE CHAMBER ENSEMBLE

NAMES OF THE MEMBERS OF THE CHAMBER ENSEMBLE*:

PERFORMER N. 1

PERFORMER N. 2

PERFORMER N. 3

PERFORMER N. 4

PERFORMER N. 5



ATTACHMENTS

- ARTISTIC BIOGRAPHY
- COPY OF A VALID IDENTITY DOCUMENT
- COMPLETE MUSICAL PROGRAMME (COMPOSER, TITLE OF THE WORK, PUBLISHED/UNPUBLISHED, DURATION, ORIGINAL INSTRUMENTATION, WHETHER THE WORK IS A TRANSCRIPTION, PUBLISHER)
- LINK TO A VIDEO UPLOADED TO YOUTUBE OR A SIMILAR PLATFORM
- PDF SCORES OF THE PERFORMED WORKS

* For chamber ensembles, this application form must be completed in full by each individual member, attaching a copy of a valid identity document for every member of the ensemble.

Applies to participate in the International Contemporary Music Performance Competition – VII Edition organised by the Fondazione Flavio Vespasiano.

Also declares to have read and accepted the regulations in all their parts.

By signing this application form, pursuant to Legislative Decree no. 101/2018 implementing EU Regulation 2016/679, the undersigned consents to the processing of the personal data provided for institutional activities related and instrumental to the International Contemporary Music Performance Competition – VII Edition organised by the Fondazione Flavio Vespasiano.

PLACE AND DATE

SIGNATURE