



FONDAZIONE FLAVIO VESPASIANO

INTERNATIONAL COMPETITION FOR THE INTERPRETATION OF CONTEMPORARY MUSIC – FOURTH EDITION

TERMS AND CONDITIONS

The Flavio Vespasiano Foundation, following the remarkable success of the previous editions and aiming to promote the study and the interpretation of modern and contemporary music that draws from the rich heritage of the past, organises the 4th edition of the International Competition for the Interpretation of Contemporary Music, for soloists and vocal and instrumental ensembles.

The competition is open to soloists or vocal and instrumental ensembles of up to five performers who are no older than thirty-five years by 30 September 2023. For chamber ensembles, the average age of the members must not exceed thirty-five years.

The candidates will be selected by reviewing the video materials sent to the given e-mail address.

The winners will have the excellent opportunity to perform within the programming of the fifteenth edition of the Reate Festival, which will take place in Rome and Rieti in October, November and December 2023.

To enter the International Competition for the Interpretation of Contemporary Music, candidates can choose pieces from a repertoire ranging from 1945 to the present day, including compositions by Italian and foreign composers, published or unpublished.

CATEGORIES

The competition consists of five categories, each with a winner. The winners will have the great opportunity to perform in a concert during the fifteenth edition of the Reate Festival, which will take place in Rome and Rieti in October, November and December 2023, and will also receive a scholarship. The categories of the competition are:

- **Singing**
- **Strings**
- **Woodwinds**
- **Piano**
- **Chamber music** may include mixed ensembles of up to five performers with the following specifications:
 - The Chamber groups will be evaluated by the members of the Jury corresponding to the ensemble presented.
 - The ensembles that wish to participate in the Chamber Music category must include at least one instrument from the solo categories (Strings, Woodwinds, Piano, and Singing).

Candidates can participate only in one category.

SCHOLARSHIPS

Scholarships total amount: € 2.500,00.

A maximum of five winners will be selected:

- 1st Classified Singing category: Concert performance during the Reate Festival 2023 and scholarship of € 500,00;
- 1st Classified Strings category: Concert performance during the Reate Festival 2023 and scholarship of € 500,00;
- 1st Classified Woodwinds category: Concert performance during the Reate Festival 2023 and scholarship of € 500,00;
- 1st Classified Piano category: Concert performance during the Reate Festival 2023 and scholarship of € 500,00;
- 1st Classified Chamber music category: Concert performance during the Reate Festival 2023 and scholarship of € 500,00 for the whole group;

Scholarships will be granted based on the evaluation committee's indisputable judgment, which also has the sole discretion to award prizes *ex aequo* or to withhold one or more scholarships.

The Fondazione Flavio Vespasiano ensures the winners' participation in the concerts as follows:

- Reimbursement of travel expenses for a maximum of € 200.00;
- One-night accommodation at a hotel selected by the Fondazione Flavio Vespasiano;
- Concert set-up expenses.

After communicating the final ranking list, the competition winners will be informed of the reimbursement procedures and asked to provide the necessary documentation.

HOW TO PARTICIPATE

To enter the competition, applicants must send the following documentation via e-mail to concorso@reatefestival.it:

- Fill in the Participation Form attached to this announcement; for chamber ensembles, every single performer must fill in the Participation form;
- Curriculum Vitae of the candidate/candidates;
- Photocopy of a valid identity document of the candidate(s); for chamber ensembles, each member must submit a copy of a valid identity document;
- Music programme with the names of the composers, the titles of the pieces, with their relevant duration, and the name of the publisher, if applicable;
- A link to a video uploaded on YouTube or similar platforms showing a live performance, without cuts and edits within the performance of each individual piece, of the programme selected for the competition. The programme can include one or more pieces, with a total duration ranging from fifteen to thirty minutes. Each video shall refer to performances that took place no earlier than the year 2018.
- Scores of the pieces performed must be in pdf format.

The participation form in the Competition, the video link for selection and all the attachments mentioned above must be submitted by 23:59 on 30 September 2023. Applications sent after this deadline will not be considered.

The date and time of the e-mail transmission will be considered as the date and time of acceptance of the applications, the submission of which will be officially attested by the sending by the Fondazione Flavio Vespasiano through the e-mail address concorso@reatefestival.it, of a receipt certifying the correct reception of all the documentation and the availability of the audio and video materials submitted.

RESULTS

The final results will be published on the Reate Festival website by 30 October 2023.

The winners will be required to fill in a declaration in which they authorise the Fondazione Flavio Vespasiano to use the audio and video material produced on the occasion of their concerts.

The Fondazione Flavio Vespasiano will inform the winners in advance of the dates chosen for their concerts. The names of the winners and the titles of the pieces presented will be publicised by the Fondazione Flavio Vespasiano through its institutional channels at the most important national and international contemporary music institutions.

The final ranking list will only include the names of the winning participants (also *ex aequo*) admitted to the competition for each category.

REPERTOIRE

Music from a repertoire ranging from 1945 to the present day, including compositions by Italian and foreign composers, published or unpublished.

EVALUATION COMMITTEE

The winners will be selected by an internationally renowned jury consisting of:

- **Monica Bacelli**, for the Singing category
- **Giovanni Sollima**, for the Strings category
- **Alessandro Carbonare**, for the Woodwinds category
- **Andrea Lucchesini**, for the Piano category
- **Simone Briatore**, for the Chamber music category

PROCESSING OF PERSONAL DATA AND ACCEPTANCE OF THE REGULATION

Each candidate expressly authorises the Fondazione Flavio Vespasiano to process his/her/their data for the fulfilment of institutional purposes to the extent necessary for the completion of the obligations provided for by law and statutory regulations; for the use of photographs, audio, video footage for participation in the competition selection and award concerts, to be placed on the YouTube or Facebook page or inserted on the websites of the Fondazione Flavio Vespasiano and the Reate Festival or for other advertising purposes; for the sending of newsletters, under the terms provided for by the regulations currently in force by Legislative Decree 101/2018, adopted in implementation of EU Regulation 2016/679.

Participation in the competition implies acknowledging and accepting these regulations, the legally valid text of which is the original Italian version.

For further information and contacts:
concorso@reatefestival.it
Fondazione Flavio Vespasiano
Via dei Crispolti, 12 – 02100 Rieti, Italy
www.fondazioneflaviovespasiano.it
www.reatefestival.it



PARTICIPATION FORM

NAME

SURNAME

BIRTH DATE

BIRTHPLACE

RESIDENCE ADDRESS

.....

CITY.....

ZIP CODE

COUNTRY

DOMICILE (IF DIFFERENT FROM RESIDENCE)

.....

ITALIAN TAX CODE

VAT NUMBER

QUALIFICATION

PHONE NUMBER

E-MAIL

PARTICIPATION IN THE CATEGORY

NAME OF INDIVIDUAL PERFORMER

NAME OF THE CHAMBER ENSEMBLE

NAMES OF THE PARTICIPANTS OF THE CHAMBER ENSEMBLE:

PERFORMER N. 1

PERFORMER N. 2

PERFORMER N. 3

PERFORMER N. 4

PERFORMER N. 5

ATTACHMENTS

1. ARTISTIC BIOGRAPHY
2. PHOTOCOPY OF A VALID IDENTITY DOCUMENT
3. COMPLETE MUSICAL PROGRAMME (AUTHOR, TITLE OF PIECES, PUBLISHED/UNPUBLISHED, DURATION, ORIGINAL ENSEMBLE, TRANSCRIPTION IF APPLICABLE, PUBLISHER)
4. VIDEO IN MP4 FORMAT or LINK TO A VIDEO UPLOADED ON YOUTUBE OR OTHER SIMILAR PLATFORMS
5. SCORES OF THE PIECES PERFORMED IN PDF FORMAT

*For chamber ensembles, each member must fill in this application form completely, attaching a copy of a valid identity document for each chamber ensemble member.

I am applying for admission to the International Competition for the Interpretation of Contemporary Music - Fourth Edition, organised by the Flavio Vespasiano Foundation.

I also declare that I have read and accepted the terms and conditions entirely.

By signing this application form, per and by the effect of Articles 13 and 23 of Legislative Decree no. 196/2003, consent is given to the processing of personal data provided for institutional activities connected and instrumental to the International Competition for the Interpretation of Contemporary Music - Fourth Edition organised by the Flavio Vespasiano Foundation.

PLACE AND DATE

SIGNATURE