



FONDAZIONE FLAVIO VESPASIANO

INTERNATIONAL COMPETITION FOR THE INTERPRETATION OF CONTEMPORARY MUSIC – FIFTH EDITION

TERMS AND CONDITIONS

The Flavio Vespasiano Foundation, following the remarkable success of the previous editions and aiming to promote the study and the interpretation of modern and contemporary music that draws from the rich heritage of the past, organises the 4th edition of the International Competition for the Interpretation of Contemporary Music, for soloists and vocal and instrumental ensembles.

The competition is open to soloists or vocal and instrumental ensembles of up to five performers who are no older than thirty-five years by 30 September 2024. For chamber ensembles, the average age of the members must not exceed thirty-five years.

The candidates will be selected by reviewing the video materials sent to the given e-mail address.

The winners will have the excellent opportunity to perform within the programming of the sixteenth edition of the Reate Festival, which will take place in Rome and Rieti in October, November and December 2024.

To enter the International Competition for the Interpretation of Contemporary Music, candidates can choose pieces from a repertoire ranging from 1945 to the present day, including compositions by composers of any nationality, published or unpublished.

CATEGORIES

The competition consists of seven categories, each with a winner.

The categories of the competition are:

- **Singing**
- **Piano**
- **Accordeon**
- **Percussion**
- **Guitar**
- **Chamber Music with Strings** i.e. mixed ensembles of up to a maximum of five performers;
- **Chamber Music with Winds** i.e. mixed ensembles of up to a maximum of five performers;

Candidates can participate only in one category.



SCHOLARSHIPS

Scholarships total amount: € 6.000,00

A maximum of seven winners will be selected:

- 1st Classified Singing category: Concert performance during the Reate Festival 2024 and scholarship of € 800,00 (eight hundred/00)
- 1st Classified Piano category: Concert performance during the Reate Festival 2024 and scholarship of € 800,00 (eight hundred/00)
- 1st Classified Accordeon category: Concert performance during the Reate Festival 2024 and scholarship of € 800,00 (eight hundred/00)
- 1st Classified Percussion category: Concert performance during the Reate Festival 2024 and scholarship of € 800,00 (eight hundred/00)
- 1st Classified Guitar category: Concert performance during the Reate Festival 2024 and scholarship of € 800,00 (eight hundred/00)
- 1st Classified Chamber Music with Strings category: Concert performance during the Reate Festival 2024 and scholarship of € 1.000,00 (one thousand/00) for the whole ensemble
- 1st Classified Chamber Music with Winds category: Concert performance during the Reate Festival 2024 and scholarship of € 1.000,00 (one thousand/00) for the whole ensemble

Scholarships will be granted based on the evaluation committee's indisputable judgment.

Participation in the concerts planned by the Flavio Vespasiano Foundation is an indispensable and binding condition for obtaining the scholarship. The dates of the concerts will be communicated immediately after the publication of the winners' ranking.

The winners of the various categories of the Competition will be reported to institutions specializing in contemporary music, including GAMO (Gruppo Aperto Musica Oggi) of Florence for possible future collaborations.

The Flavio Vespasiano Foundation undertakes to guarantee the costs of organizing and staging the winners' concerts.

HOW TO PARTICIPATE

To enter the competition, applicants must send the following documentation via e-mail to concorso@reatefestival.it:

- Fill in the Participation Form attached to this announcement; for chamber ensembles, every single performer must fill in the Participation form;
- Curriculum Vitae of the candidate/candidates;
- Photocopy of a valid identity document of the candidate(s); for chamber ensembles, each member must submit a copy of a valid identity document;
- Music programme with the names of the composers, the titles of the pieces, with their relevant duration, and the name of the publisher, if applicable;
- A link to a video uploaded on YouTube or similar platforms showing a live performance, without cuts and edits within the performance of each individual piece, of the programme selected for the competition. The programme can include one or more pieces, with a total duration ranging from fifteen to thirty minutes. Each video shall refer to performances that took place no earlier than the year 2019.
- Scores of the pieces performed must be in pdf format.

The participation form in the Competition, the video link for selection and all the attachments mentioned above must be submitted by 23:59 on 30 September 2024. Applications sent after this deadline will not be considered.

The date and time of the e-mail transmission will be considered as the date and time of acceptance of the applications, the submission of which will be officially attested by the sending by the Fondazione Flavio Vespasiano through the e-mail address concorso@reatefestival.it, of a receipt certifying the correct reception of all the documentation and the availability of the audio and video materials submitted.

RESULTS

The final results will be published on the Reate Festival website by 30 October 2024. The winners will be required to fill in a declaration in which they authorise the Fondazione Flavio Vespasiano to use the audio and video material produced on the occasion of their concerts.

The Fondazione Flavio Vespasiano will inform the winners in advance of the dates chosen for their concerts. The names of the winners and the titles of the pieces presented will be publicised by the Fondazione Flavio Vespasiano through its institutional channels at the most important national and international contemporary music institutions.

The final ranking list will only include the names of the winning participants admitted to the competition for each category.



REPERTOIRE

Music from a repertoire ranging from 1945 to the present day, including compositions by Italian and foreign composers, published or unpublished.

EVALUATION COMMITTEE

The winners will be selected by an internationally renowned jury consisting of:

- **Monica Bacelli**, for the Singing category
- **Andrea Lucchesini**, for the Piano category
- **Francesco Gesualdi**, for the Accordeon category
- **Antonio Caggiano**, for the Percussion category
- **Stefano Cardi**, for the Guitar category
- **Giovanni Sollima**, for the Chamber Music category with Strings
- **Alessandro Carbonare**, for the Chamber Music category with Winds

PROCESSING OF PERSONAL DATA AND ACCEPTANCE OF THE REGULATION

Each candidate expressly authorises the Fondazione Flavio Vespasiano to process his/her/their data for the fulfilment of institutional purposes to the extent necessary for the completion of the obligations provided for by law and statutory regulations; for the use of photographs, audio, video footage for participation in the competition selection and award concerts, to be placed on the YouTube or Facebook page or inserted on the websites of the Fondazione Flavio Vespasiano and the Reate Festival or for other advertising purposes; for the sending of newsletters, under the terms provided for by the regulations currently in force by Legislative Decree 101/2018, adopted in implementation of EU Regulation 2016/679.

Participation in the competition implies acknowledging and accepting these regulations, the legally valid text of which is the original Italian version.

For further information and contacts:
concorso@reatefestival.it
Fondazione Flavio Vespasiano
Via dei Crispolti, 12 – 02100 Rieti, Italy
www.fondazioneflaviovespasiano.it
www.reatefestival.it



PARTICIPATION FORM

NAME

SURNAME

DATE OF BIRTH

PLACE OF BIRTH

RESIDENCE (FISCAL ADDRESS)

.....

CITY

ZIP CODE.....

COUNTRY.....

DOMICILE (IF DIFFERENT FROM RESIDENCE)

.....

TAX CODE.....

VAT NUMBER.....

SOCIAL SECURITY NUMBER.....

QUALIFICATION

MOBILE.....

E-MAIL

CATEGORY OF PARTICIPATION.....

NAME OF THE INDIVIDUAL PERFORMER.....

NAME OF THE CHAMBER ENSMEBLE

NAMES OF THE PARTICIPANTS OF THE CHAMBER ENSEMBLE*:

PERFORMER No. 1

PERFORMER No. 2

PERFORMER No. 3

PERFORMER No. 4

PERFORMER No. 5.....



ATTACHMENTS

1. ARTISTIC BIOGRAPHY
2. PHOTOCOPY OF A VALID IDENTITY DOCUMENT
3. COMPLETE MUSICAL PROGRAMME (AUTHOR, TITLE OF PIECES, PUBLISHED/UNPUBLISHED, DURATION, ORIGINAL ENSEMBLE, TRANSCRIPTION IF APPLICABLE, PUBLISHER)
4. VIDEO IN MP4 FORMAT or LINK TO A VIDEO UPLOADED ON YOUTUBE OR OTHER SIMILAR PLATFORMS
5. SCORES OF THE PIECES PERFORMED IN PDF FORMAT

*For chamber ensembles, each member must fill in this application form completely, attaching a copy of a valid identity document for each chamber ensemble member.

I am applying for admission to the International Competition for the Interpretation of Contemporary Music - Fifth Edition, organised by the Flavio Vespasiano Foundation.

I also declare that I have read and accepted the terms and conditions entirely.

By signing this application form, per and by the effect of Articles 13 and 23 of Legislative Decree no. 196/2003, consent is given to the processing of personal data provided for institutional activities connected and instrumental to the International Competition for the Interpretation of Contemporary Music – Fifth Edition organised by the Flavio Vespasiano

PLACE AND DATE.....

SIGNATURE.....