



## **FLAVIO VESPASIANO FOUNDATION**

### **INTERNATIONAL CONTEMPORARY MUSIC PERFORMANCE COMPETITION SIXTH EDITION**

#### **REGULATIONS**

The Flavio Vespasiano Foundation, following the remarkable success of previous editions and continuing its mission to promote the study and performance of modern and contemporary music, announces the 6th edition of the International Contemporary Music Performance Competition.

Eligible participants are individual performers or vocal/instrumental ensembles (up to five members) who are not older than 35 as of September 30, 2025. For ensembles, the average age must not exceed 35.

Selection will be based on submitted video material.

Winners will have the opportunity to perform during the 17th edition of the Reate Festival, held in Rome and Rieti in October and November 2025.

Participants must perform pieces composed from 1945 to the present, by composers of any nationality, published or unpublished.

#### **CATEGORIES**

The competition is divided into six categories, with one winner per category:

- **Voice**
- **Strings**
- **Winds**
- **Piano**
- **Accordion**
- **Percussion**

Participants may enter only one category.

## SCHOLARSHIPS

Total scholarship fund: **€4.400,00**

Up to six winners will be selected:

- **1<sup>st</sup> Prize – Voice:** Concert at Reate Festival 2025 and €600,00 (six hundred/00) scholarship
- **1<sup>st</sup> Prize – Strings** (solo or ensemble): Concert at Reate Festival 2025 and €1.000,00 (one thousand/00) scholarship for the whole ensemble
- **1<sup>st</sup> Prize – Winds** (solo or ensemble): Concert at Reate Festival 2025 and €1.000,00 (one thousand/00) scholarship for the whole ensemble
- **1<sup>st</sup> Prize – Piano:** Concert at Reate Festival 2025 and €600,00 (six hundred/00) scholarship
- **1<sup>st</sup> Prize – Accordion:** Concert at Reate Festival 2025 and €600,00 (six hundred/00) scholarship
- **1<sup>st</sup> Prize – Percussion:** Concert at Reate Festival 2025 and €600,00 (six hundred/00) scholarship

The judging panel's decisions are final.

Participation in the concerts scheduled by the Flavio Vespasiano Foundation is mandatory to receive the scholarship. The winners' concerts will take place in Rome at the Goethe-Institut Auditorium on **November 24–25, 2025**. The Foundation will cover concert organization and setup costs. Travel and accommodation expenses in Rome are the winners' responsibility.

## HOW TO APPLY

Applications must be sent via email to [concorso@reatefestival.it](mailto:concorso@reatefestival.it), including:

- Completed application form (included in this announcement); each ensemble member must submit their own form
- Artistic biography
- Copy of a valid ID (for each member in case of ensembles)
- Musical program listing composers, titles, durations, and publishers (for published pieces)
- Unedited video of live performance (uploaded on YouTube or similar platform); total duration: 10–20 minutes; recordings must be from 2020 onward
- PDF scores of the performed pieces



The application form, the video link, and all the aforementioned attachments must be submitted by 11:59 PM (Rome time) on September 30, 2025. Applications submitted after this deadline will not be considered.

Confirmation of receipt will be sent by email from [concorso@reatefestival.it](mailto:concorso@reatefestival.it), confirming application and access to all submitted materials.

## **RESULTS**

Final results will be published on the Reate Festival website by **October 30, 2025**.

By participating in the concert, winners authorize the Foundation to use audio and video recordings for promotional purposes. Only the names of the category winners and the titles of their works will be publicized. No ranking of all participants will be released.

## **REPERTOIRE**

Only works composed from 1945 to the present may be submitted. These may be by composers of any nationality and either published or unpublished.

## **JUDGING PANEL**

Winners will be selected by a distinguished international jury:

- Voice – **Monica Bacelli**
- Strings – **Giovanni Sollima**
- Winds – **Alessandro Carbonare**
- Piano – **Andrea Lucchesini**
- Accordion – **Francesco Gesualdi**
- Percussion – **Antonio Caggiano**

## **DATA PROCESSING & REGULATION ACCEPTANCE**

Each applicant expressly authorizes the Flavio Vespasiano Foundation to process personal data in compliance with legislative requirements and institutional purposes, including the use of photographs and/or audio-video recordings for promotional purposes on social media and websites of the Foundation and the Reate Festival. Consent is given pursuant to Legislative Decree 101/2018 and EU Regulation 2016/679 (GDPR).

Participation implies full acceptance of these rules. The Italian version of this document is legally binding.

## **CONTACT**

For further information, please write to:  
[concorso@reatefestival.it](mailto:concorso@reatefestival.it)

**Fondazione Flavio Vespasiano**  
**Via dei Crispolti, 12 – 02100 Rieti, Italy**  
**[www.fondazioneflaviovespasiano.it](http://www.fondazioneflaviovespasiano.it)**  
**[www.reatefestival.it](http://www.reatefestival.it)**



## APPLICATION FORM

NAME .....

SURNAME .....

DATE OF BIRTH.....

PLACE OF BIRTH .....

RESIDENCE (FISCAL ADDRESS) .....

.....

CITY .....

ZIP CODE.....

COUNTRY.....

CURRENT ADDRESS (IF DIFFERENT FROM RESIDENCE) .....

.....

ITALIAN TAX CODE.....

VAT NUMBER.....

INPS REGISTRATION NUMBER.....

MOBILE PHONE.....

E-MAIL .....

CATEGORY ENTERED.....

NAME OF SOLO PERFORMER.....

NAME OF CHAMBER ENSMEBLE .....

NAMES OF ENSEMBLE MEMBERS:

PERFORMER No. 1 .....

PERFORMER No. 2 .....

PERFORMER No. 3 .....

PERFORMER No. 4 .....

PERFORMER No. 5.....



## **ATTACHMENTS**

1. ARTISTIC BIOGRAPHY
2. COPY OF A VALID ID
3. COMPLETE MUSICAL PROGRAM (composer, title, published/unpublished, duration, original instrumentation, transcription if applicable, publisher)
4. VIDEO IN MP4 FORMAT or LINK TO A VIDEO UPLOADED ON YOUTUBE OR SIMILAR PLATFORMS
5. SCORES OF PERFORMED PIECES IN PDF FORMAT

For chamber ensembles, each member must submit a fully completed application form and attach a valid ID.

The applicant hereby requests to be admitted to the International Contemporary Music Performance Competition – Sixth Edition organized by the Flavio Vespasiano Foundation.

The applicant also declares to have read and accepted the regulations in their entirety.

By signing this application form, pursuant to Articles 13 and 23 of Legislative Decree no. 196/2003, the applicant consents to the processing of personal data for institutional purposes related to the International Contemporary Music Performance Competition – Sixth Edition, organized by the Flavio Vespasiano Foundation.

PLACE AND DATE.....

SIGNATURE.....