



FONDAZIONE FLAVIO VESPASIANO

SINGING MASTERCLASS

The Italian bel canto

TEACHERS

ROSA FEOLA soprano – SERGIO VITALE baritone

On the occasion of the 15th Edition of the Reate Festival, The Flavio Vespasiano Foundation is organizing a Singing Masterclass on September 25th, 26th, 27th and 28th, with a final concert on September 28th, 2023. This Masterclass will focus on Italian bel canto and will take place in Rome at the Sala Casella of the Accademia Filarmonica Romana. The teachers of the Masterclass are soprano ROSA FEOLA, baritone SERGIO VITALE and pianist FABIO CENTANNI.

TERMS AND CONDITIONS

ADMISSIONS

All opera singers aged 32 or under can participate in the Masterclass as active students; there is no age limit for those who want to attend as auditors.

HOW TO PARTICIPATE

To participate in the selection for admission to the Masterclass, the following documentation must be sent to the email address concorso@reatefestival.it by the deadline of September 10th, 2023.

- Application for admission (Annex A), filled in and attached to the following Competition announcement;
- Curriculum Vitae;
- A copy of a valid identity card or passport document;
- Music programme with names of composers, titles of the pieces with the relevant durations;
- Link to a video uploaded on YouTube or similar platforms with a live performance, without cutting or editing within the single pieces, of the program chosen for participation in the masterclass. The program may consist of one or more pieces, with a total duration of between five and fifteen minutes.



According to the videos sent, the teachers will select a maximum of twelve active students who will be admitted to participate.

REGISTRATION OF ACTIVE STUDENTS

On the Reate Festival official website, by 20 September 2023, will be published the list of the twelve admitted active students; the Fondazione Flavio Vespasiano will send an e-mail to the students admitted to the Competition.

The active students admitted to participating must send to the following e-mail address concorso@reatefestival.it by the deadline of 22 September 2023 the Registration Form (Annex B) and the Participation Form (Annex C), together with a copy of the payment of the attendance fee.

At the end of the Masterclass, a public concert will take place in which the active students, on the teacher's instructions, are expected to participate.

The best student of the Masterclass, at the unquestionable judgement of the teacher, may be included in the Reate Festival programme. For this performance, the chosen student will be reimbursed for the expenses.

AUDITOR STUDENTS

Candidates interested in attending as auditors - and those excluded from the admission list as active participants but who have indicated this in their application form (having ticked both boxes in Annex A) - must send the Registration Form (Annex B) and the Participation Form (Annex C) to the email address concorso@reatefestival.it by the deadline of September 22nd, 2023, along with a copy of the receipt of payment of the envisaged attendance fee.

ATTENDANCE FEE

- Active Students € 250,00
- Auditor Students € 100,00

The attendance fee payment must be made through bank transfer to Banca Intesa Sanpaolo to the following IBAN Code IT29Q0306914603100000004776 in the name of Fondazione Flavio Vespasiano, indicating the reason Attendance Fee to the Singing Masterclass as Active / Auditor student.

The Registration Form, filled in as by Annex B, the Participation Form (Annex C), and the attendance fee payment must be sent by the deadline of 22 September 2023 to the following e-mail address concorso@reatefestival.it.



The course will be activated with a minimum of eight active participants. The registration fees paid will be refunded in full in the event of cancellation due to cases of force majeure.

LOCATION

The events will be held in Rome at the Sala Casella of the Accademia Filarmonica Romana Via Flaminia 116 - 00196 Rome with the following approximate timetable 11:00 - 14:00; 15:00 - 19:00 on 25, 26, 27, and 28 September 2023. On the first day, Monday, 25 September 2023, the meetings will start at 15:00.

The final concert will be held on Thursday, 28 September 2023, at 20:00 at the Sala Casella of the Accademia Filarmonica Romana Via Flaminia 116 - 00196 Roma.

SCHOLARSHIPS

Some scholarships will be provided for the most deserving students, which will be awarded at the discretion of the teachers.

ATTACHMENTS

- Annex A Admission form
- Annex B Application form
- Annex C Participation form

For further information:
Fondazione Flavio Vespasiano
Via dei Crispolti, 12 - 02100 Rieti, Italy
concorso@reatefestival.it
www.fondazioneflaviovespasiano.it
www.reatefestival.it



Rosa Feola

came to international attention after winning multiple awards including Second Prize, The Audience Prize and the Zarzuela Prize at the Plácido Domingo World Opera Competition (2010). This year Rosa was awarded the Premio Speciale of the Spoleto Festival dei Due Mondi. Operatic roles include Corinna *Il viaggio a Reims*, Adina *L'elisir d'amore*, Gilda *Rigoletto*, Norina *Don Pasquale*, Susanna *Le nozze di Figaro*, Amina *La sonnambula* to name just a few, performing at houses including Teatro alla Scala, Metropolitan Opera New York, Teatro dell'Opera in Rome, Opernhaus Zurich, Bayerische

Staatsoper, Ravenna Festival, Lyric Opera Chicago, Teatro Regio Torino, Salzburg Festival and the Deutsche Oper Berlin. She released her debut solo CD in 2015 titled *Musica e Poesia*, accompanied by Iain Burnside. Recent highlights include Adina *L'elisir d'amore* at Teatro alla Scala, Donna Fiorilla *Il turco in Italia* at Opernhaus Zurich and Ilia Idomeneo at the Opera di Roma. Last season, Rosa returned to the role of Adina *L'elisir d'amore* at the Wiener Staatsoper and for her debut at Hamburg Staatsoper, as well as to La Scala for *Il turco in Italia*. In the 21/22 season, Rosa made her much anticipated debut at the Royal Opera House as Gilda in *Rigoletto*, a role she sings to acclaim across Europe and the USA. An exciting 2022-23 season has already seen Rosa return to the Metropolitan Opera, featuring as Olga in their production of *Fedora* as well as reprising the role of Gilda in *Rigoletto*. Later in the season, Rosa will return to Opernhaus Zurich to sing *Liù* in their performance of *Turandot*.



Sergio Vitale

The young baritone Sergio Vitale studied at the Accademia Nazionale di Santa Cecilia Opera Studio in Rome under the guidance of Renata Scotto and at the Accademia Chigiana in Siena with Renato Bruson. He made his debut as Giorgio Germont in *La traviata* and Schaunard in *La Bohème* at the Deutsche Oper Berlin, where he sang as soloist for the 2010/2011 season. He went on to sing as *Don Giovanni* (title role),

Daniel Oren conducting, at the Teatro Verdi in Salerno, *Gianni Schicchi* (title role) at the Auditorium Parco della Musica in Rome, Malatesta in *Don Pasquale* in Savona. He then performed in *Falstaff* (title role) at the Teatro della Fortuna in Fano; *Il viaggio a Reims* (Don Profondo) at the Rossini Opera Festival; *Rigoletto* (Marullo) on tour in Japan with the Teatro alla Scala; *Il Barbiere di Siviglia* (Figaro) at the Teatro San Carlo in Naples under the baton of Bruno Campanella; *Madama Butterfly* (Sharpless) at the Teatro Belli in Spoleto and in *Il turco in Italia* (Don Geronio) at the Teatro Vincenzo Bellini in Catania. Concert performances include *Carmina Burana* with the Orchestra Giovanile italiana in Milan; Faurè's *Requiem* at the Teatro Lirico in Cagliari and at the Teatro Petruzzelli in Bari; a concert at the Opéra de Nice; a concert version of *Rigoletto* (Marullo) at the Concertgebouw in Amsterdam. Past engagements include *Falstaff* (concert version) with the first Italian Opera Academy of Riccardo Muti at the Teatro delle Muse in Ancona with Cristina Mazzavillani Muti staging and at the Teatro San Carlo in Naples. He then appeared as Figaro (*Il barbiere di Siviglia*) at the Tiroler Festspiele in Erl under Gustav Kuhn and as Marcello (*La Bohème*) for the As.Li.Co Circuit in Italy. Sergio starred as Haly (*L'italiana in Algeri*) at the Teatro del Maggio Fiorentino under the baton of Bruno Campanella; De Sirieux (*Fedora*) at the Teatro al San Carlo in Napoli; *La traviata*, *Falstaff* and *La fanciulla del West* at the Teatro Lirico in Cagliari; Battistelli's *Il medico dei pazzi* in Venice; *L'italiana in Algeri* at the Royal Opera House Muscat; *La Bohème* (Marcello) at Teatro Regio in Parma and in Bologna (a new production: Graham Vick directing and Michele Mariotti conducting); Giordano's *Giove a Pompei* in Foggia and Chieti; Malatesta in *Don Pasquale* in Salerno; Conte Gil in *Il segreto di Susanna* at the Reggia in Caserta (with the Teatro San Carlo); *La traviata* in Florence, Trapani and Porto (on tour with the Teatro Nacional de São Carlos); *Falstaff* at the Deutsche Oper am Rhein in Dusseldorf; *Un ballo in maschera* in Darmstadt; *Roberto Devereux* at the Teatro Regio in Parma and a new production of *Turandot* (Ping) at the Teatro Comunale in Bologna. Most recently he sang

in *La traviata* in Trapani, Savona, Rieti, Macerata and Limoges; *Gianni Schicchi* in Brescia, Como, Pavia, Cremona and Ancona; *L'elisir d'amore* (Belcore) in Toulouse; *Tosca* and *Le tre regine* by Donizetti in Naples; *Il maestro di cappella* and *Il segreto di Susanna* in Genoa (where he also directed); *La gorza del destino* in Toulouse; *Adriana Lecouvreur* at the Teatro Comunale in Bologna; *La fanciulla del West* for Opera Lombardia; *Simon Boccanegra* in Parma; *Rigoletto* (title role) in Rouen and *Madama Butterfly* in Modena. Sergio Vitale made his debut at the Metropolitan Opera in New York in the production of *Fedora* (De Sirieux) under the baton of Marco Armiliato.



Fabio Centanni

Fabio Centanni is one of the most sought-after collaborative pianists internationally, for both Italian Opera and Instrumental music. Born in Rome, he graduated from the Conservatory of Santa Cecilia in 1992 with full marks and honors. Numerous teachers have contributed to his training, including Sergio Perticaroli, Pavel Gililov, Michele Campanella, Franco Scala, Piernarciso Masi, Felix Ayo, Germaine Mounier, teachers with

whom he studied at the Accademia Chigiana of Siena, the “Mozarteum” Sommerakademie in Salzburg, the Accademia Nazionale di Santa Cecilia in Rome, the Incontri col Maestro Academy of Imola, and the Accademia Musicale in Pescara. Fabio has won numerous national and international competitions, including First Prize at the Competition of Terzo d'Acqui (Alessandria) in 1990, as well as First Prize at the National Piano Competition “City of Velletri”, Third prize at the “Città di Sulmona” international competition in 1999, and the Critics Award at the 38th National Piano Competition “A. Speranza” of Taranto in 2000. From 2001 to 2015 he worked as a piano accompanist at the Accademia Nazionale di Santa Cecilia. He collaborated with Claudio Desderi (voice), Jacques Mauger (trombone), Guido Corti (horn), Carlo Tamponi and Andrea Oliva (flute), Gabriele Cassone and Andrea Lucchi (trumpet), Francesco Bossone (bassoon), and Domenico Nordio (violin.) In 2011, 2012, and 2017 he was also the piano accompanist of the violin course held by Prof. Sonig Tchakerian. Since 2006, Fabio has worked alongside Italian soprano Renata Scotto, with whom he has worked both as pianist and teaching assistant (Operastudio Academy of S. Cecilia, Renata Scotto Opera Program Naples-Florida, Masterclass Ópera de La Coruña). Between April 2006 and April 2008 he worked as Solo Repetiteur at the Deutsche Oper am Rhein in Düsseldorf-Duisburg, preparing numerous productions (*L'elisir d'amore*, *Der fliegende Holländer*, *L'amour des trois oranges*, *Falstaff*, *Otello*, *Tosca*, *Giulio Cesare*, *Carmina Burana*, *Lucia di Lammermoor*, *Faust*, *Un ballo in maschera*, *La Bohème*) and performing in various concerts. In December 2012 he worked at the Grand Théâtre de Genève, accompanying the production of *Richard III* by Giorgio Battistelli. He was a guest of the Verbier International Festival from 2009 to 2012 as accompanist of Masterclasses of Maestro Claudio Desderi on Mozart's *Don Giovanni* (2009), of Maestra Nelly Miricioiu on Puccini's *La Bohème* (2010), as performer in the performance of *Così fan tutte* by Mozart in version for piano and string quartet (2011) and finally as coordinator of piano masterclasses (2012). Fabio is very active as both a Vocal Coach and a Lecturer at Universities and important International Institutions, including “Estúdio Voce” di Rio de Janeiro (2011-2016), Universidade Federal do Belo Horizonte (2016), Universidade Federal do Estado do Rio de Janeiro (2015), Casa da Cultura di Brasília (2015), Conservatoire National Supérieur de Musique di Beyrouth-Libano (2013), Université Antonine di Beyrouth-Libano, Conservatorio di Sydney (2014). In October 2010 he was the official pianist of the “Città di Brescia” International Violin Competition and since 2012 he has been the official pianist of the “A. Postacchini” International Violin Competition of Fermo. He currently teaches the Chamber Music course at the “G. Pierluigi da Palestrina” Conservatory of Cagliari.

Annex A



SINGING MASTERCLASS

APPLICATION FOR ADMISSION

To:
Fondazione Flavio Vespasiano
Via dei Crispolti, 12
02100 Rieti, Italy

The subscribed candidate

Name _____ Surname _____

Birthplace _____ Birth Date _____

Residence Address _____ N. _____

State _____ ZIP Code _____

Phone Number _____

E-mail _____

Asks to be admitted to the Singing Masterclass as:

Active student

Auditor student

(it is possible to choose both options)

Place and date

Signature

Annex B



SINGING MASTERCLASS

REGISTRATION FORM

To:
Fondazione Flavio Vespasiano
Via dei Crispolti, 12
02100 Rieti, Italy

The subscribed candidate

Name _____ Surname _____

Asks to participate in the Singing Masterclass as:

- Active student
- Auditor student

(choose only one option)

Find attached the receipt of payment of the corresponding attendance fee.

Place and date

Signature



SINGING MASTERCLASS

PARTICIPATION FORM

NAME

SURNAME

BIRTH DATE

BIRTHPLACE

RESIDENCE ADDRESS

.....

CITY

ZIP CODE

COUNTRY

DOMICILE (ONLY IF DIFFERENT FROM RESIDENCE)

.....

ITALIAN TAX CODE

INPS REGISTRATION NR.

QUALIFICATION

PHONE NUMBER

E-MAIL

I am applying for admission to the Singing Masterclass organised by Fondazione Flavio Vespasiano.

I also declare that I have read and accepted the terms and conditions entirely.

By signing this application form, pursuant to and in accordance with Articles 13 and 23 of Legislative Decree no. 196/2003, consent is given to the processing of personal data provided for institutional activities connected and instrumental to the Singing Masterclass organised by the Fondazione Flavio Vespasiano.

PLACE AND DATE

SIGNATURE